

73
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2016
Venezia 73
Competition

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2016

PAULO BRANCO, WIM WENDERS & GIAN-PIERO RINGEL PRESENT

REDA KATEB
SOPHIE SEMIN
JENS HARZER

A ŠPECIÁLNY HOSŤ
NICK CAVE

KRÁSNE DNI V ARANJUEZ

Réžia:

WIM WENDERS

PODLA DIVADELNEJ HRY PETRA HANDKE

V KINÁCH OD 3. NOVEMBRA

ALFAMA FILMS PRODUCTION AND NEUE ROAD MOVIES PRESENT IN COOPERATION WITH LEOPARDO FILMES

SUPPORTED BY CNC, FFA, MEDIENBOARD, FILM- UND MEDIENSTIFTUNG NRW, RÁDIO E TELEVISÃO DE PORTUGAL. A FILM BY WIM WENDERS "THE BEAUTIFUL DAYS OF ARANJUEZ" WITH REDA KATEB, SOPHIE SEMIN, JENS HARZER, NICK CAVE AND PETER HANDKE
COSTUME DESIGNER JUDY SHREWSBURY EDITOR DANIELLE JACQUIN PRODUCTION DESIGNER VIRGINIE HERNVANN DIRECTOR OF STEREOGRAPHY JOSEPHINE DEROBÉ DIRECTOR OF PHOTOGRAPHY BENOÎT DEBIE PRODUCTION MANAGER THIERRY CRÉTAGNE PRODUCTION & POST-PRODUCTION SUPERVISOR RAOUËL PERUZZI EXECUTIVE PRODUCERS (GERMANY) MARTINA HEWIG
POST-PRODUCTION SUPERVISOR (GERMANY) ANDREAS SCHELLENBERG PRODUCED BY PAULO BRANCO AND GIAN-PIERO RINGEL WRITTEN BY WIM WENDERS BASED ON THE TEXT OF PETER HANDKE

www.TheBeautifulDaysOfAranjuez-TheFilm.com

FFA

medienboard
Niederrhein

Film und Medien
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